



SOUND REINFORCEMENT AND HOSPITALITY RIDER

STAGE DIMENSIONS AND PREPARATIONS

Minimum stage size should measure at least twenty feet (20') wide by twenty feet (20') deep, and be at least three feet (3') in height. The stage surface must be smooth and free of holes or protrusions. PRIOR TO LOAD-IN: The stage needs to be clear of any and all items (i.e. chairs, plants, musical equipment, scenery, etc.). If there are permanent obstructions, please note them accurately to the Road Manager during the advance call. All staging must be finished on the front and sides, using black skirting if necessary.

SOUND REINFORCEMENT

Please ensure that every effort has been taken to provide each of the following items, which must be set up and in full operating order, by the time the ARTIST arrives. The technicians responsible for all sound equipment must remain available on site for the duration of the event.

Engineer - In most cases, Artist will provide FOH engineer. We will notify you if otherwise. The following list does not include all cables, power provisions, and set-up personnel that must be provided to make the system fully functional. Please pay special attention to each of the elements in this rider, and if you feel that your existing system will not suffice for this event, please consult a professional audio company.

HOUSE SOUND SPEAKERS

PURCHASER must supply a full professional quality stereo sound system capable of producing average of 105 dB SPL for every seat in the audience. This should consist of a typical three (3) or four (4) way speaker system with all necessary amplifiers, crossovers, and processing. There must be a 32-band graphic equalizer on the house main sends. Preferred speakers are Meyer, d & b, JBL and EAW.

FRONT OF HOUSE CONSOLE

PURCHASER must supply a professional quality and fully functional console. Acceptable consoles are: Behringer x32, Midas, Yamaha, Soundcraft, Crest. Behringer x32 is preferred. Each input channel must be capable of 3 band sweepable equalization. If this is an outdoor performance, adequate shielding from the elements (both rain and sun) must be provided.

If FOH board is not digital, a consult with the BTGC FOH engineer will be necessary.



MONITORS

Please Speak with Road Manager or FOH engineer first to talk through Monitor details.

Monitors may be mixed at FOH position. If a separate monitor console were available, this would be preferred.

PURCHASER please provide (5) In-Ear monitor packs where available.

ARTIST will provide the In-Ear Buds.

There must be a total of 5 monitor mixes, preferably with a 32-band graphic equalizer for each mix. Please refer to the input list for specific allocation of mixes, and refer to the stage plot for specific monitor placement.

There must be a minimum of five (5) monitor wedges or 5 In- Ear Monitor Transmitters.

LIGHTING

In most cases, the ARTIST will utilize the lighting already available within the venue. The lighting system should have the ability to provide a basic white stage wash with both a RBGY wash. The ability to re-focus the cans according to the stage plot is also necessary.

PURCHASER shall provide a lighting engineer who will be available one (1) hour prior to sound check until the conclusion of the event.

If the house lights are not controlled from the lighting operator's position, there shall additionally be one (1) person available thirty (30) minutes prior to doors until conclusion of the event to operate the house light

HOSPITALITY



- 5 Rooms with double beds in each room unless otherwise negotiated or within 90 miles of Kansas City
- 1 meal for up to 10 people 2 hours prior to show. Please include a deli tray. (no pizza)
- 1 case of water
- Space near stage to park coach and trailer 47ft long
- 3-4 hands to help unload and load trailer before and after show.

Please feel free to contact me with any questions you may have.

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